

26TH SUNDAY IN ORDINARY TIME

In nomine Domini

Mode III

Phil 2:10,8,11

ANTIPHON (Year A)

At the name of the Lord let eve - ry knee — bend,

The musical notation is for a two-part setting of the antiphon. The top part is in treble clef and the bottom part is in bass clef. Both parts are in B-flat major (two flats). The melody is simple, using half and quarter notes. The lyrics are written below the notes, with a long dash under 'knee' indicating a sustained note.

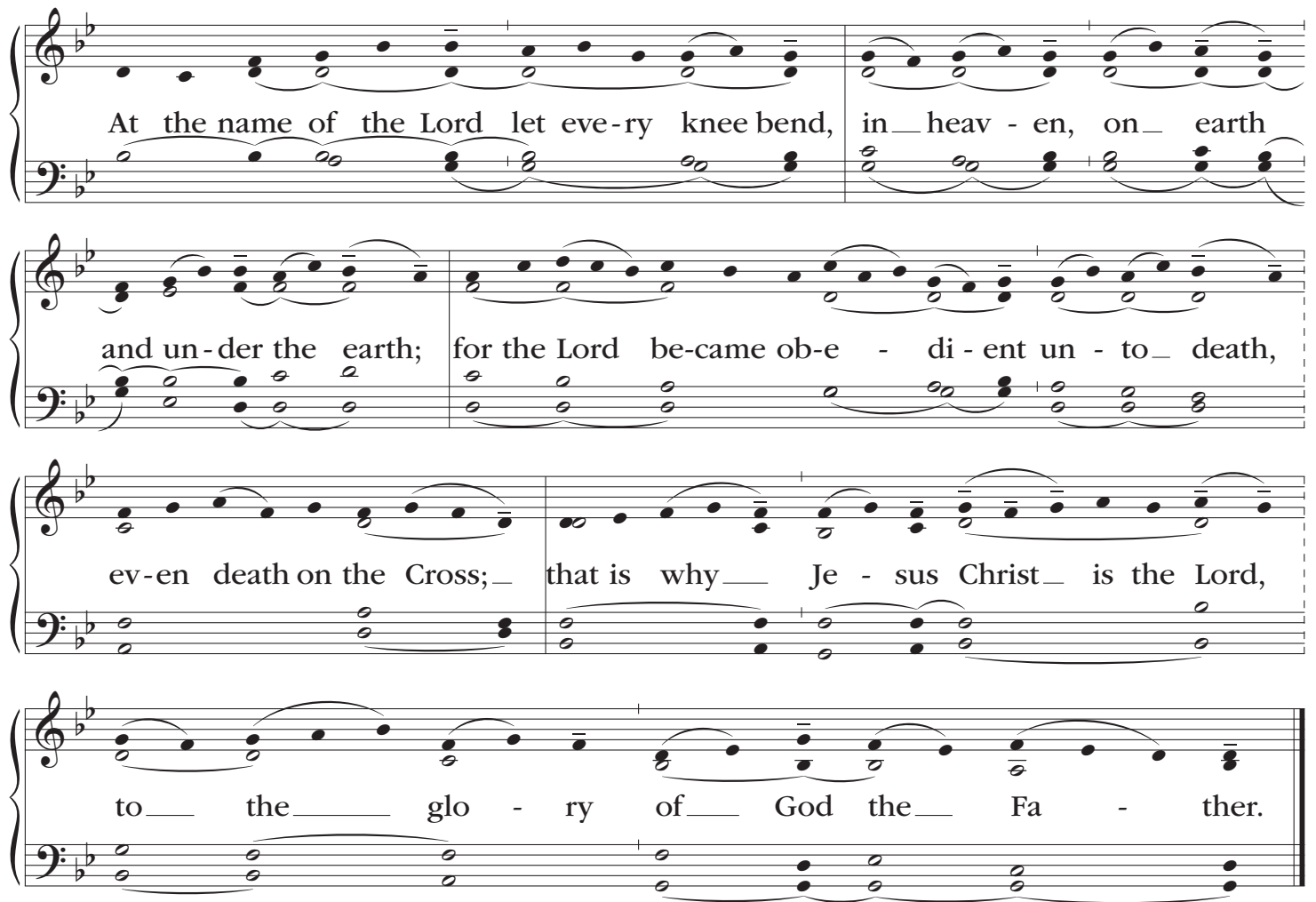
Psalm 102:2

1. O Lord, hear my **prayer**,
and let my cry come to you.

Dox. Glory to the Father, and to the **Son**,
and to the Holy **Spirit**,
as it was in the beginning, is **now**,
and will be for ever. **Amen.** *FINAL ANTIPHON*

The musical notation for the Final Antiphon consists of four measures. The top part is in treble clef and the bottom part is in bass clef. Both parts are in B-flat major (two flats). The melody is simple, using half and quarter notes. The lyrics are written below the notes, with a long dash under 'knee' indicating a sustained note.

FINAL ANTIPHON



At the name of the Lord let eve-ry knee bend, in heav - en, on earth

and un - der the earth; for the Lord be-came ob-e - di - ent un - to death,

ev-en death on the Cross; - that is why - Je - sus Christ - is the Lord,

to the glo - ry of God the Fa - ther.

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