

33RD SUNDAY IN ORDINARY TIME

Dicit Dominus: Ego

Mode VI

Jeremiah 29:11,12,14

ANTIPHON

The Lord_ says:_ "I am pon-der-ing thoughts of peace and not of af-flic-tion;

This musical notation is for the Antiphon. It is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The text is written below the staff.

Psalm 85:1

1. O Lord, you have *avored* *your* *land*,
and brought back the *captives* *of* *Jacob*.

Dox. Glory to the Father, and *to the Son*,
and to the *Holy Spirit*,
as it was in the *beginning*, *is now*,
and will be for *ever*. *Amen.* FINAL ANTIPHON

Dox. Glory to the Father, and to the Son,
and to the Holy Spirit,
as it was in the beginning, is now,
and will be for ever. Amen. FINAL ANTIPHON

This musical notation is for the Doxology. It is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The text is written below the staff.

FINAL ANTIPHON

The Lord_ says:_ "I am pon-der-ing thoughts of peace and not of af-flic-tion;

This musical notation is for the first part of the Final Antiphon. It is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The text is written below the staff.

you shall call up - on me, and I_ will hear you; and I will bring you back

This musical notation is for the second part of the Final Antiphon. It is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The text is written below the staff.

from all the lands where you are held cap - tive."

This musical notation is for the third part of the Final Antiphon. It is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The text is written below the staff.

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