

21ST SUNDAY IN ORDINARY TIME

Inclina Domine

Mode I

Psalm 86:1,2,3

ANTIPHON

In - cline your ear to me, O Lord, and hear me;

The musical notation is for a piano accompaniment in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with some rests. The bass line consists of a series of eighth and quarter notes, with some rests. The melody and bass line are connected by a slur.

Psalm 86:4

1. Gladden the soul *of your* servant,
for I lift up my soul to *you, O Lord*.

Dox. Glory to the Father, and *to the* Son,
and to the *Holy Spirit*,
as it was in the beginning, *is now*,
and will be for *ever. Amen.* FINAL ANTIPHON

The musical notation is for a piano accompaniment in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with some rests. The bass line consists of a series of eighth and quarter notes, with some rests. The melody and bass line are connected by a slur.

FINAL ANTIPHON

In - cline your ear to me, O Lord, and hear me; O God

The musical notation is for a piano accompaniment in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with some rests. The bass line consists of a series of eighth and quarter notes, with some rests. The melody and bass line are connected by a slur.

save your ser - vant who trusts in you; have mer - cy on me, O Lord,

The musical notation is for a piano accompaniment in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with some rests. The bass line consists of a series of eighth and quarter notes, with some rests. The melody and bass line are connected by a slur.

for un - to you do I cry all the day.

The musical notation is for a piano accompaniment in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with some rests. The bass line consists of a series of eighth and quarter notes, with some rests. The melody and bass line are connected by a slur.

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