

22ND SUNDAY IN ORDINARY TIME

Miserere mihi

Mode VIII

Psalm 86:3,5

ANTIPHON

Have mer - cy on me, O Lord,

The musical notation is for a piano accompaniment in G minor (one flat). The melody is in the right hand, featuring a series of eighth and sixteenth notes with a descending line. The left hand provides a simple harmonic accompaniment with chords and single notes.

Psalm 86:1

1. Turn your ear, O Lord, and answer me,
for I am poor and needy.

Dox. Glory to the Father, and to the Son,
and to the Holy Spirit,
as it was in the beginning, is now,
and will be for ever. Amen. FINAL ANTIPHON

The musical notation is for a piano accompaniment in G minor. It consists of four measures, each with a chord in the right hand and a single note or chord in the left hand, creating a simple, reverent accompaniment.

FINAL ANTIPHON

Have mer-cy on me, O Lord, for I have cried out to you all the day

The musical notation is for a piano accompaniment in G minor. The melody is in the right hand, with a series of eighth notes and a descending line. The left hand provides a simple harmonic accompaniment.

for you, O Lord, are good and for-giv-ing and plent-eous in mercy

The musical notation is for a piano accompaniment in G minor. The melody is in the right hand, with a series of eighth notes and a descending line. The left hand provides a simple harmonic accompaniment.

to all who call up-on you.

The musical notation is for a piano accompaniment in G minor. The melody is in the right hand, with a series of eighth notes and a descending line. The left hand provides a simple harmonic accompaniment.

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