

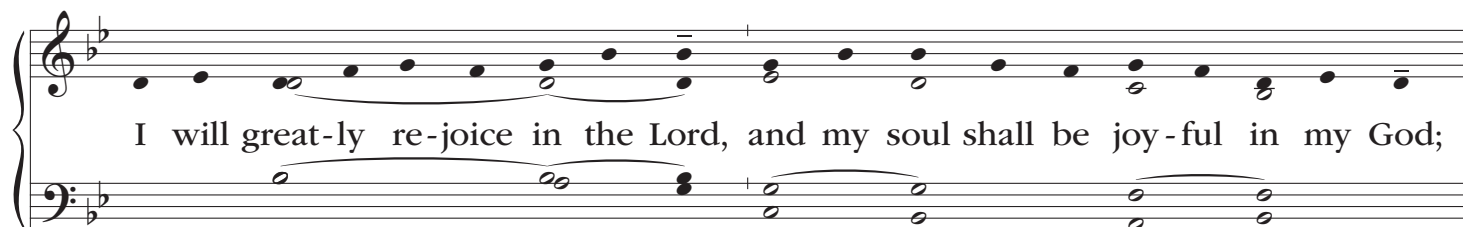
IMMACULATE CONCEPTION OF THE VIRGIN MARY

Gaudens gaudebo

Mode III

Isaiah 61:10

ANTIPHON



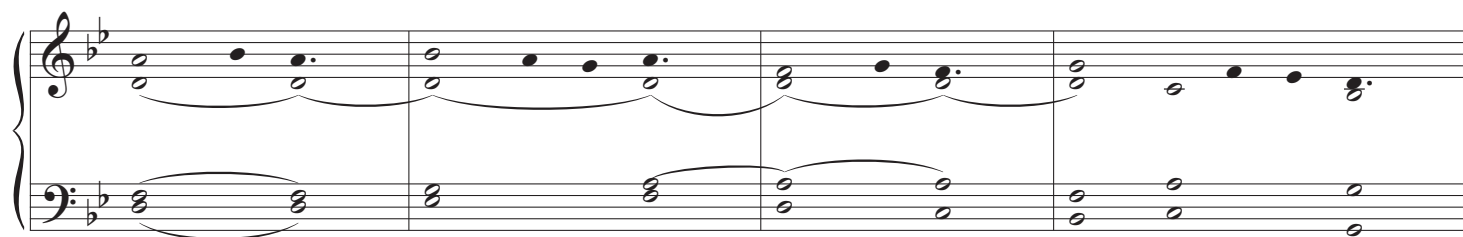
I will great-ly re-joyce in the Lord, and my soul shall be joy-ful in my God;

The musical notation is for a two-part setting of the antiphon. The upper part is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lower part is in bass clef with the same key signature and time signature, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the notes.

Psalm 30:2

1. I will extol you, O Lord, for you *have* rescued me:
and have not made my enemies to rejoice *over* me.

Dox. Glory to the Father, and to *the* Son,
and to the *Holy Spirit*,
as it was in the beginning, *is* now,
and will be for ever. *Amen. FINAL ANTIPHON*



The musical notation is for a two-part setting of the final antiphon. The upper part is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lower part is in bass clef with the same key signature and time signature, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the notes.

FINAL ANTIPHON

I will great-ly re-joyce in the Lord, and my soul shall be joy-ful in my God;

for he__ has clothed__ me__ with the gar-ments of sal - va - tion;

and with the robe_____ of__ right-eous-ness he__ has cov - ered me,

as a bride-groom decked with a crown, and as a bride a - dorned with her jewels.

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