

14TH SUNDAY IN ORDINARY TIME

Suscepimus

Mode I

Psalm 48:10,11

ANTIPHON

We have re - ceived — your mer - cy, O God,

The musical notation is for a two-part setting in Mode I (Dorian). The treble staff begins with a D4, followed by E4, F4, and G4. The bass staff begins with a D3, followed by E3, F3, and G3. The melody is simple and homophonic, with a final cadence on G4 and G3.

Psalm 48:2

1. Great is the Lord and highly to be **praised**
in the city of our **God**.

Dox. Glory to the Father, and to the **Son**,
and to the Holy **Spirit**,
as it was in the beginning, is now,
and will be for ever. **Amen.** FINAL ANTIPHON

The musical notation is for a two-part setting of the Doxology. The treble staff begins with a D4, followed by E4, F4, and G4. The bass staff begins with a D3, followed by E3, F3, and G3. The melody is simple and homophonic, with a final cadence on G4 and G3.

FINAL ANTIPHON

We have re - ceived your mer - cy, O God, in — the midst of your tem - ple,

The musical notation is for a two-part setting of the first part of the Final Antiphon. The treble staff begins with a D4, followed by E4, F4, and G4. The bass staff begins with a D3, followed by E3, F3, and G3. The melody is simple and homophonic, with a final cadence on G4 and G3.

ev-en as your name, so al-so does your praise ex-tend — to — the ends of the earth;

The musical notation is for a two-part setting of the second part of the Final Antiphon. The treble staff begins with a D4, followed by E4, F4, and G4. The bass staff begins with a D3, followed by E3, F3, and G3. The melody is simple and homophonic, with a final cadence on G4 and G3.

your right — hand is — filled with right - eous - ness.

The musical notation is for a two-part setting of the third part of the Final Antiphon. The treble staff begins with a D4, followed by E4, F4, and G4. The bass staff begins with a D3, followed by E3, F3, and G3. The melody is simple and homophonic, with a final cadence on G4 and G3.

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