

3RD SUNDAY IN ORDINARY TIME

Dominus secus mare

Mode I

Matthew 4:18,19

ANTIPHON (Years A/B)

The Lord, walk-ing by the sea of Gal-i-lee, saw two broth-ers, Pe-ter and An-drew,

The musical notation is for a piano accompaniment in G major, 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Psalm 19:2

1. The heavens declare the *glory of God*,
and the firmament proclaims the work *of his hands*.

Dox. Glory to the Father, and *to the Son*,
and to the *Holy Spirit*,
as it was in the beginning, *is now*,
and will be for ever. *Amen. FINAL ANTIPHON*

The musical notation is for a piano accompaniment in G major, 4/4 time. It features a simple harmonic accompaniment with chords and moving lines in both hands.

FINAL ANTIPHON

The Lord, walk-ing by the sea of Gal-i-lee, saw two broth-ers, Pe-ter and An-drew,

The musical notation is for a piano accompaniment in G major, 4/4 time. It features a simple harmonic accompaniment with chords and moving lines in both hands.

and he called out to them: Fol - low me, and I will

The musical notation is for a piano accompaniment in G major, 4/4 time. It features a simple harmonic accompaniment with chords and moving lines in both hands.

make you fish - ers of men.

The musical notation is for a piano accompaniment in G major, 4/4 time. It features a simple harmonic accompaniment with chords and moving lines in both hands.

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