

# 15TH SUNDAY IN ORDINARY TIME

*Dum clamarem*

Mode III

*Psalm 55:17,18,19,20,23*

## ANTIPHON (Option 1)

When I cried out to the Lord, he heed - ed my call.

The musical notation is for a piano accompaniment in G minor, 3/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff.

## Psalm 55:2

1. Give ear, O God, to my prayer;  
do not hide from my pleading.  
Attend to me and reply;

Dox. Glory to the Father, and to the Son,  
and to the Holy Spirit,  
as it was in the beginning, is now,  
and will be for ever. Amen. FINAL ANTIPHON

The musical notation is for a piano accompaniment in G minor, 3/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff.

## FINAL ANTIPHON

When I cried out to the Lord, he heed-ed my call a - gainst my as-sail-ants;  
he who is be-fore the be-gin-ning of the world and who en-dures for-ev-er  
has humb-led them. Cast your cares up-on the Lord and he — will sus-tain you.

The musical notation is for a piano accompaniment in G minor, 3/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff.

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